

Tenor

In the mood

for Saxophone Quartet

J. Garland

arr. G. Parmigiani

Swing allegro ($\text{♩} = 160$)

The musical score is written for a Tenor saxophone in treble clef, 2/4 time. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and a series of eighth and sixteenth notes. The second staff starts at measure 6 with a mezzo-forte (*mf*) dynamic. The third staff begins at measure 11. The fourth staff starts at measure 16 with a forte (*f*) dynamic and includes a crescendo hairpin. The fifth staff begins at measure 21 with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes. The sixth staff starts at measure 26 with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section. The seventh staff begins at measure 31 with a mezzo-forte (*mf*) dynamic. The eighth staff starts at measure 36. The score includes various musical notations such as slurs, ties, and dynamic markings.

Tenor

41

46

f *p-pp*

51

56 (ad lib. R.H. snap finger)

62 1 2 *ff*

67

71

76

Detailed description: This is a musical score for a Tenor part, spanning measures 41 to 81. The music is written on a single staff in treble clef. It begins with measure 41, which has a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 42 continues with a half note C5, a quarter note B4, and a quarter note A4. Measure 43 features a half note G4, a quarter note F#4, and a quarter note E4. Measure 44 has a half note D4, a quarter note C4, and a quarter note B3. Measure 45 ends with a whole rest. Measure 46 starts with a half note G3, a quarter note F3, and a quarter note E3. Measure 47 continues with a half note D3, a quarter note C3, and a quarter note B2. Measure 48 has a half note A2, a quarter note G2, and a quarter note F2. Measure 49 features a half note E2, a quarter note D2, and a quarter note C2. Measure 50 ends with a whole rest. Measure 51 starts with a half note B2, a quarter note A2, and a quarter note G2. Measure 52 continues with a half note F2, a quarter note E2, and a quarter note D2. Measure 53 has a half note C2, a quarter note B1, and a quarter note A1. Measure 54 ends with a whole rest. Measure 55 starts with a half note G1, a quarter note F1, and a quarter note E1. Measure 56 continues with a half note D1, a quarter note C1, and a quarter note B0. Measure 57 has a half note A0, a quarter note G0, and a quarter note F0. Measure 58 ends with a whole rest. Measure 59 starts with a half note E1, a quarter note D1, and a quarter note C1. Measure 60 continues with a half note B0, a quarter note A0, and a quarter note G0. Measure 61 has a half note F0, a quarter note E0, and a quarter note D0. Measure 62 ends with a whole rest. Measure 63 starts with a half note C1, a quarter note B0, and a quarter note A0. Measure 64 continues with a half note G0, a quarter note F0, and a quarter note E0. Measure 65 has a half note D0, a quarter note C0, and a quarter note B0. Measure 66 ends with a whole rest. Measure 67 starts with a half note A0, a quarter note G0, and a quarter note F0. Measure 68 continues with a half note E0, a quarter note D0, and a quarter note C0. Measure 69 has a half note B0, a quarter note A0, and a quarter note G0. Measure 70 ends with a whole rest. Measure 71 starts with a half note G0, a quarter note F0, and a quarter note E0. Measure 72 continues with a half note D0, a quarter note C0, and a quarter note B0. Measure 73 has a half note A0, a quarter note G0, and a quarter note F0. Measure 74 ends with a whole rest. Measure 75 starts with a half note G0, a quarter note F0, and a quarter note E0. Measure 76 continues with a half note D0, a quarter note C0, and a quarter note B0. Measure 77 has a half note A0, a quarter note G0, and a quarter note F0. Measure 78 ends with a whole rest. Measure 79 starts with a half note G0, a quarter note F0, and a quarter note E0. Measure 80 continues with a half note D0, a quarter note C0, and a quarter note B0. Measure 81 ends with a whole rest.