

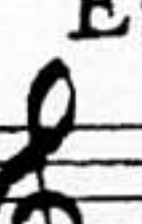
N. 11 - FELICE CHI VI MIRA ⁽¹⁾

MADRIGALE A TRE VOCI MISTE

Musica di
STEFANO BERNARDI
(15.. + 16..)

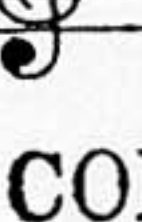
Andantino mosso

SOPRANI
Estensione



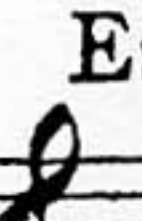
A musical staff with a treble clef. It shows a half note on the first line (F4), a quarter rest, and a half note on the second line (A4). A diagonal line connects the two notes, indicating the range.

CONTRALTI
Estensione



A musical staff with a treble clef. It shows a half note on the second line (A3), a quarter rest, and a half note on the third line (C4). A diagonal line connects the two notes, indicating the range.

BARITONI
Estensione



A musical staff with a bass clef. It shows a half note on the second line (A2), a quarter rest, and a half note on the third line (C3). A diagonal line connects the two notes, indicating the range.

pp
Fe - li - ce chi vi mi - ra, Ma più fe - li - ce chi per voi so - spi -

pp
Fe - li - ce chi vi mi - ra, Ma più fe - li - ce chi per

pp
Fe - li - ce chi vi mi - ra, Ma più fe -

5
dim. *mp*
 ra, ma più fe-li-ce chi per voi so-spi-ra, Fe-li-cis-si-mo
dim. *mp*
 voi, ma più fe-li-ce chi per voi so-spi-ra, Fe-li-cis-si-mo po-
dim.
 -li-ce chi per voi so-spi-ra,

po - i **Chi** so-spi-ran-do fa so-spi - rar vo - - i, **Fe**-li-cis

- - i Chi so-spi-ran-do fa so - spi-rar vo - i, Fe - li -

Chi so-spi-ran-do fa so - spi-rar vo - - i, Fe - li -

si-mo po - i **Chi** so-spi-ran-do fa so - spi-rar, so -

cis - si-mo po - i **Chi** so-spi-ran-do fa so - spi-rar, so -

cis - si-mo po - i **Chi** so-spi-ran-do fa so - spi-rar, so -

1) Dal « 1° Libro dei Madrigali a 3 voci. Nella stamperia di Bartolomeo Zannetti » (Roma, 1611).

1) From the «1st Book of Madrigals for 3 voices. From the types of Bartolomeo Zannetti» (Rome, 1611).

1) Aus dem « 1. Buch der Madrigale für 3 Stimmen. In der Druckerei des Bartolomeo Zannetti » (Rom, 1611).